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Y-T SHIN Presents!

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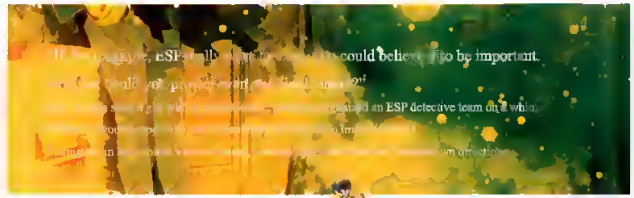
雪にツバサ
Esper meets girl @ northern small town.
2
高橋しん
SHIN Presents!
講談社

YUKI TSUBA



Yuki Tsubasa is published in Young Magazine.

Come to think of it, the ESP masterpiece "AKIRA" was born in the pages of Young Magazine. I was shocked as a boy by Otomo sensei's "A Child's Dream," but have since grown up, and while I feel awed and happy to have the honor of being present at these table, I draw manga every day.

For some years before I started on this work, ESP did not appear much in the pages of the magazine, and my manager and I were pulling our hair out trying to figure out how we would get you, the reader, to accept a hastily drawn manga dealing with the uses of ESP as natural, even on the pages of a magazine with the above history. But around the time "Yuki to Tsubasa" was accepted for publication, to our very good fortune, many works on the subject of ESP appeared. To those works everyone's thankful and gratefully accepts what's been drawn. Already, of one such as myself need not say. What's ESP and all that stuff? not must I even rack my brains over it, don't tell me it won't be understood by our honorable readers! And so, with one tone to be put out to gesture, keeping up on us, with a feeling of having been left behind by the times, we are thankful that this work we have drawn is being accepted by all of you.

And now to say something, I want to say

I'm sorry for this messed up manga. It wasn't on purpose as because it was drawn years ago, but there is no excuse.

The ... I wanted to say. Should you keep an eye out for it, I shall bring you in the third volume. I will consider myself glad.

Takahashi Shin Winter '01

高橋しん 著作リスト

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2ND SONG

雪にツバサ

Esper meets girl & northern small town
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2ND SONG

YUKI×TSUBA

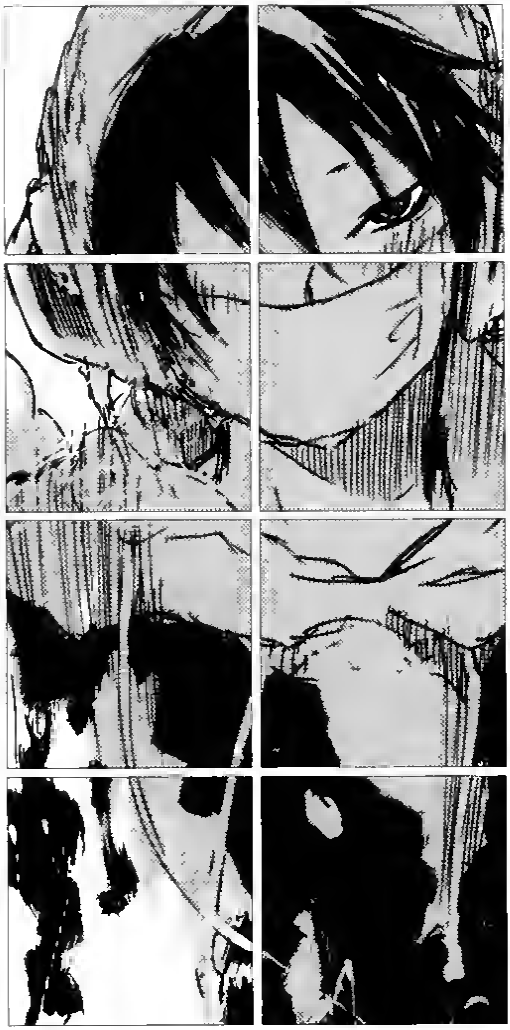
"...WHERE... DOES IT HURT?"

雪にツバサ

Esper meets girl
@ northern small town

高橋しん

with
SHIN Presents'



THE CAST OF CHARACTERS

翼 TSUBASA

THOUGH BULLIED BY OTHERS, A DELINQUENT MIDDLE SCHOOLER. AN ESPER, THOUGH THE POWER HE HOLDS IS TOO SMALL. HE CAN HEAR THE VOICE OF YUKI'S HEART.

雪 YUKI

A HIGH SCHOOL TRANSFER STUDENT, A YOUNG WOMAN WHO CANNOT SPEAK. CONVINCED THAT TSUBASA'S POWERS ARE HER OWN, SHE WISHES TO HELP SOMEBODY WITH THEM.

... THE STORY THIS FAR:

IN THE BLOWING SNOW OF A HOT SPRINGS TOWN, TSUBASA AND YUKI HAVE COME TO MEET EACH OTHER. INVITED BY YUKI, WHO SAID "I WANT TO USE ESP TO HELP", THE TWO OF THEM WENT TO A PUBLIC BATH TO CATCH AN UNDERWEAR THIEF. THAT SAME DAY, A MURDERER ESCAPED FROM THE NEARBY TOWN OF YAZAWA...!?

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T/N: PLEASE FORGIVE ANY MIS-READINGS OF THESE PEOPLE'S NAMES. THE SPELLING OF JAPANESE PERSONAL NAMES CAN BE VERY 'FLEXIBLE'.

IF YOU KNOW THE CORRECT READINGS, PLEASE MESSAGE ME SO THAT I CAN FIX THEM HERE.

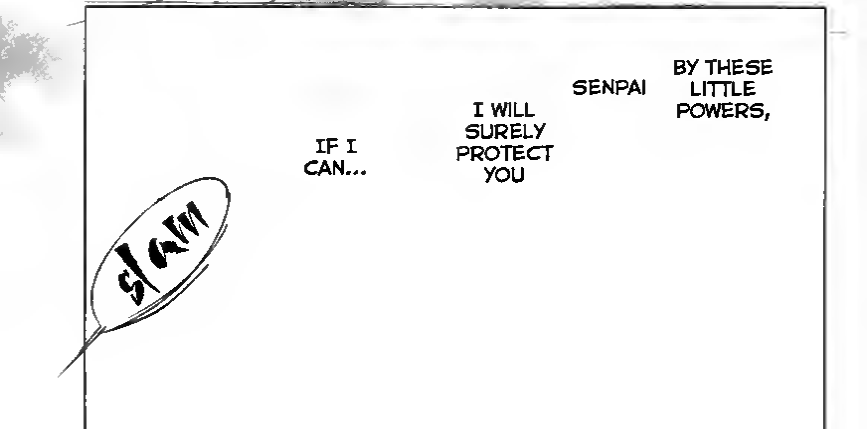
Super movie girl @ northern small town.
Y×T SHIN Presents!

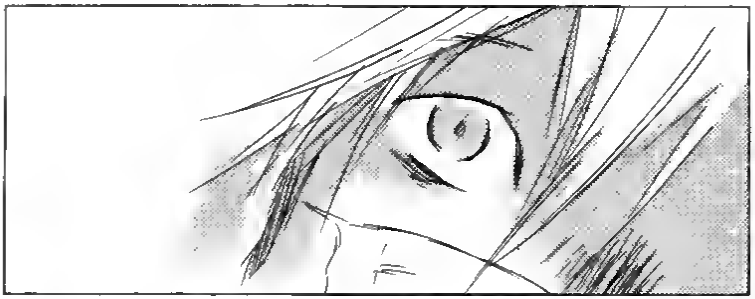
SCANLATION BY RPAPO

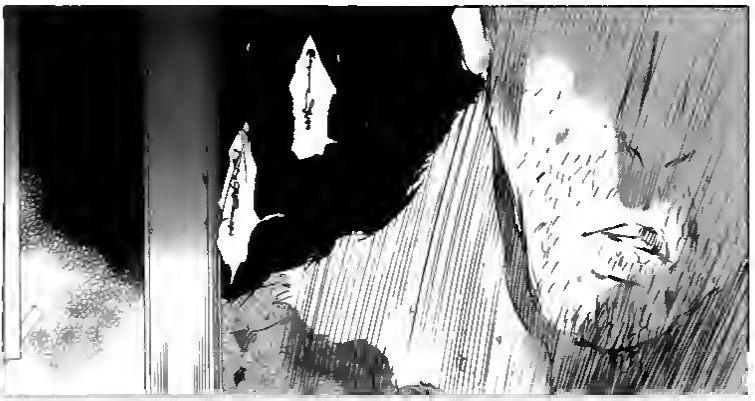
"MY VOICE... I WONDER IF IT DIDN'T GET THROUGH..."
"...WAS GONE, COMPLETELY..."
"THAT DAY, THE WAILING VOICE OF DIRTY, WORN OUT, LONELY ME..."
"ONLY TSUBASA-KUN SEEMS TO HAVE NOTICED..."
"...TSUBASA-KUN"

"SOMEHOW, BY THIS LITTLE POWER OF MINE,

PLEASE STAY WITH ME."







THUNK...

Nah
was that just now?
WHAT...
...NAH
JUST AN OLD MAN
...HE'S LEFT.
TRYING TO ENTER A PUBLIC BATH.
WASN'T THAT ALL IT WAS...?
BUT...
ON HIS CLOTHES... SMEARED ALL OVER...
THOSE DARK RED STAINS, WHAT ARE THEY?
Gulp...

KERCHUNK
!?
HEY, BUT, OVER THERE...
AN OLD GUY!...
EH... TO THE WOMEN'S BATH?
"...YA...AH"
"...YA... KYAAAAAAAAAAAAAAAAAAAAAA!!!"
SENPAI...
"AT LAST, THE UNDERWEAR THIEF HAS COME! (^▽^)"
PFFT
SEN PAI!

...Somehow,

I remembered.

"HERE WE GO. THERE'S A RUSTLING..."

"WHAT DO I DO?"

"WHAT DO I DO!!?"

ドクン

YOU CAN'T!

WAIT, YOU'RE WRONG SENPAI.

SUCH TALK FROM MEG-CHAN AND THE OTHERS...

ON THE LOOSE. SCARY, EH?

ドクン

THEY SAY THE CULPRIT IN THAT MURDER CASE IN YAZAWA IS STILL

ドクン

NOT IN THE COUNTRY-SIDE.

IT'S SOME-THING THAT HAPPENED "IN TOWN"

IT'S NOT RELATED...

ドクン

SFX: BADUMP (ALL OVER THE PAGE)

"WHAT TO DO?"

"WHAT TO DO?"

"WHAT TO DO?"

"THIS..."

TO DO WITH ME...

IT'S NOTH-ING...

ドクン

"OKAY THEN!! IS IT SINK OR SWIM WITH THOSE POWERS...?"
SPLASH
FOOL
SEN PAI
YOU DON'T HAVE ANY SUCH POWERS!
"I'M SCARED, BUT... IT MIGHT BE A CHANCE FOR ESP..."
BADUMP
SENPAI, YOU CAN'T!!
"...OH THIS IS SCARY... I HAVEN'T DONE IT EVEN ONCE SINCE THEN, BUT... IT'LL BE OKAY."
YOU CAN'T!!
OPEN
EH ...

...We...were...
"NO..."
"NOOOOO..."
THUD
"WHA..."
SPLASH
"ACK..."
THUD
"..... !!!!!!"
THUD
"...NGH"
"WHAT!?
NOOO..."
"NO..OH..."
"....."
"....."
SPLASH
THUMP
"....WAAH"

"...UH...AH..."

"WHAT... THE... NOOO..."

"...WHAT... WHA... AH... AH..."

"...NGH"

"...NO...WAY..."

NNNAAAAGGHHHAAAAAAAA"

"...NGH...SH.....NOO..."

"NOO...!!"

"...IT HURTS..."

"NGHAAAAAAAAA...AAAAA

"NO WAY!"

"NO WAY!"

.KILL..."

"...NO WAAAAAY!!"

AAAAAAAA
AAAAAA...AAA...
"...NECK..
"AAAAAAAAAAAAA
"...KILL HI
"AAAAAAAAAAAAA

"NECK"
"KILL"

BADUMP

CRACK
!?
SFX: SPLASH
HUFF
HUFF
SFX: BIG SPLASH
HUFF
HUFF
HUFF
CRACK
CRUNCH

UU...
AGAIN...
WAAH...
...I'VE...
AH
NO...
WHAT DID I DO JUST NOW?
WITH THESE...
"HANDS"...
WITH... THIS POWER...
SFX: CRACK, CRACKLE
"...WHAT'S... WRONG?"

HURRY SENPAI...
SENPAI, AH... AH...
SE...
SENPAI...!! LET'S GET OUT OF HERE...
SFX SPLASHING SOUNDS
AH, AAH...
WHAA!
"...WHY... ARE YOU..."
"...CRYING?"
"YOU LOOK PRETTY BAD..."

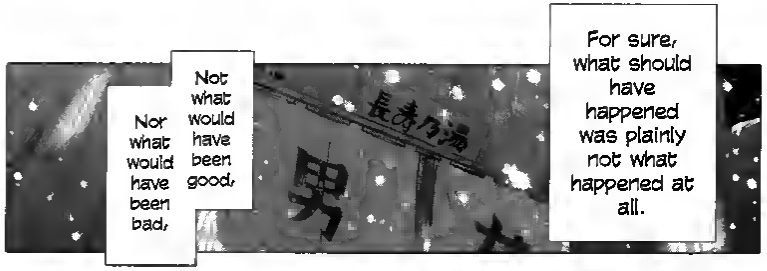
"WHERE...
DOES IT HURT?"

SHIN Presents!

雪にツバサ

Esper meets girl @ northern small town.

1ST SONG "...WHERE... DOES IT HURT?"


Nor what would have been bad,
Not what would have been good,
For sure, what should have happened was plainly not what happened at all.

"...HEY... DID... SOMETHING HAPPEN?"
It was forgotten entirely, as if buried by the snow.
EH...
SENPAI...!?

"HEY... WHY... IS YUKI... NAKED AGAIN...?"

"AGAIN... DID YOU DO SOMETHING WITH YUKI YOU SHOULDN'T HAVE...?"

Wh...at the? Senpai... what's she saying?

"WHY WOULD YOU DO SUCH A THING TO YUKI?"

"IS IT BECAUSE I WAS A BAD GIRL...?"

"...MOMMY... AM I... A BAD GIRL?"

"...I'M... NOT BAD, AM I...?"

"DADDY?"

...Has her memory been messed up?

"...I'M SICK OF THIS..."

"ALREADY YUKI..."
"...WISHES SHE'D VANISHED FOR GOOD..."
DRIP
DRIP
"ALREADY... FROM NOW ON...
WHAT IS YUKI'S..."

"...MMM....."

...As for me, I hardly remember what happened afterwards.

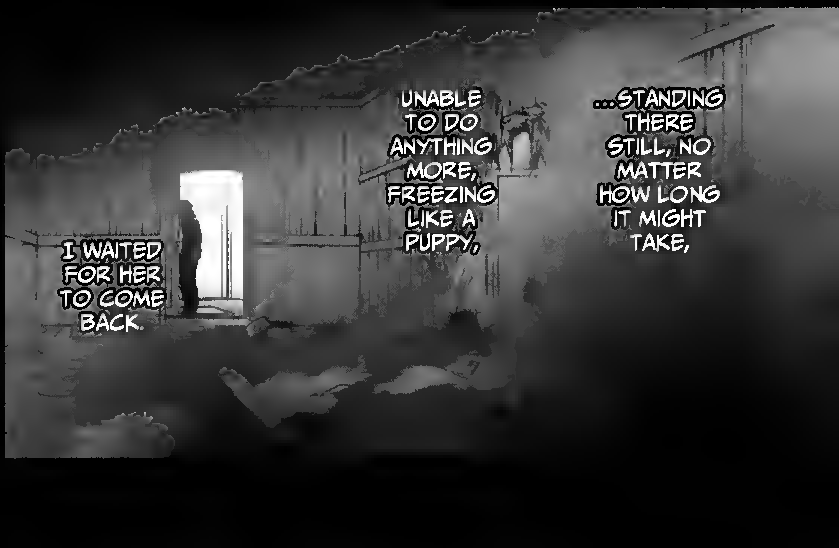
AS FOR SENPAI...

FOR A LONG TIME, FOR WHAT TO ME SEEMED AN ETERNITY, SHE CRIED LIKE A CHILD.

THEN, WITHOUT SO MUCH AS A GLANCE AT THE MURDERER AND RAPIST FALLEN THERE,

PRESENT IN BODY, BUT NOT IN SPIRIT,

SAYING ONLY "I'M GETTING DRESSED", SHE WENT TO THE CHANGING ROOM.

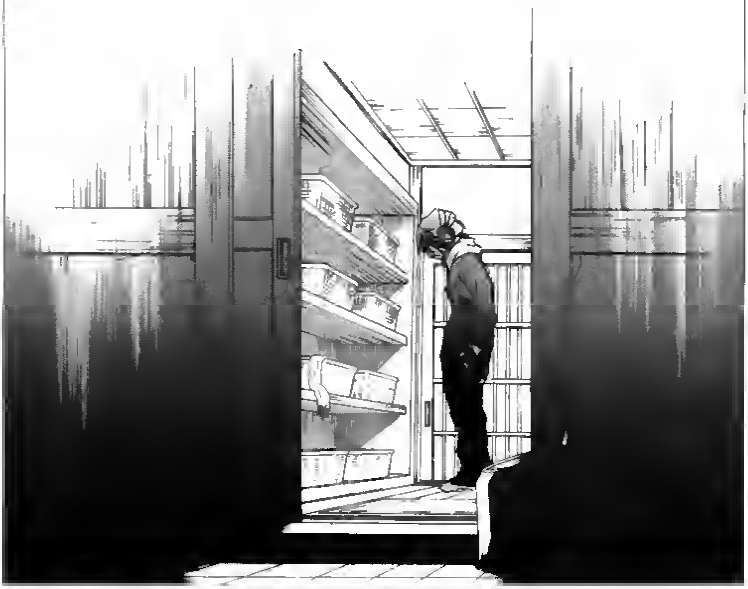

...STANDING THERE STILL, NO MATTER HOW LONG IT MIGHT TAKE,
UNABLE TO DO ANYTHING MORE, FREEZING LIKE A PUPPY,
I WAITED FOR HER TO COME BACK.

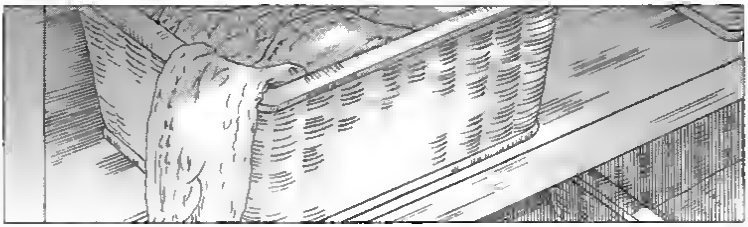
BUT

SENPAI

DID
NOT

COME
BACK...





IT'S BEEN FULLY FIVE DAYS SINCE
THIS LITTLE INCIDENT HAPPENED

TO SENPAI AND ME.

YAAY!

51
Ale
KERPOW!
Ale
GUARD
COMBO
WHAM!
COMBO

WHOA
Cool!
TSUBASA O-NII-CHAN CAN DO THE NEW KICK BOXER!!
BEAT HIM UP!
BAM
BAM
All right
THAT'S THE FINISH-ER!
YOU'RE INTO THE COMBO!
KILL HIM!!
"KILL"

CRASH!

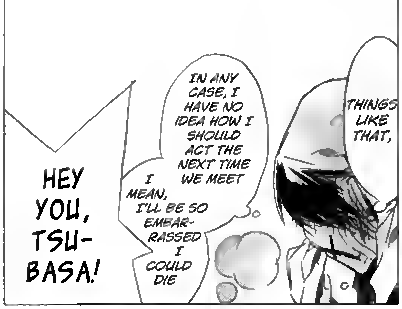
huff
huff
huff
AHAHAHA! WHAT'RE YA DOING, TSUBASA O-NII-CHAN?
AAAH! JUST WHEN WE FINALLY HAD A NEW KICK-BOXER...
SFX: LAUGHTER
SHAK
TSUBASA O-NII-CHAN!?
EH...

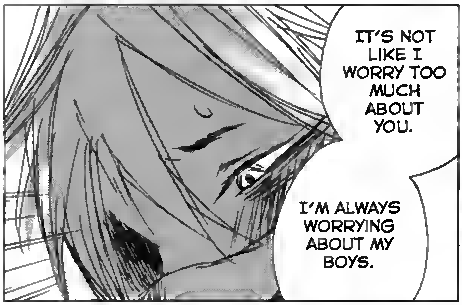
huff
The culprit in the serial rape and murder cases in Yazawa
had escaped and come to this fading hot springs town.
huff
For some reason, his all but dead body was discovered in a public bath.
Since that incident five days have passed.
huff
He was first discovered by an 89 year old grandmother who received minor injuries in stumbling over him.

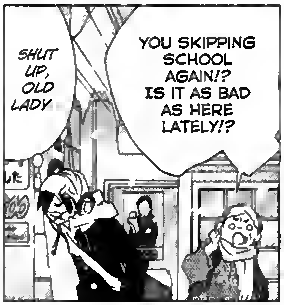
That was all we got for our efforts.
For that matter, they still haven't caught the underwear thief.
長寿乃湯

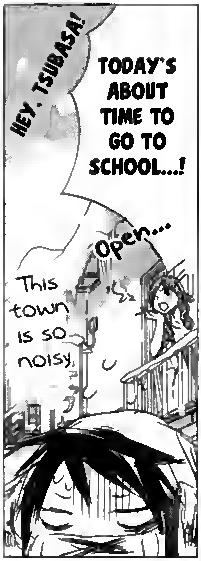
the town quietly shut its mouth.
and so, with just two or three days of noise,
and likewise the underwear burglar,
It was all too much for this country town,

things long ago that were hidden away pathetically, passed over in managing to survive.
It seemed to me there were surely many
Barely eeking by in feeding people come to see the hot springs,
温泉
AND IT SEEMS I HAVEN'T ANYTHING FROM SENPAI SINCE THEN
SLAM


HEY YOU, TSU-BASA!
I MEAN, I'LL BE SO EMBAR-RASSED I COULD DIE
IN ANY CASE, I HAVE NO IDEA HOW I SHOULD ACT THE NEXT TIME WE MEET
THINGS LIKE THAT,



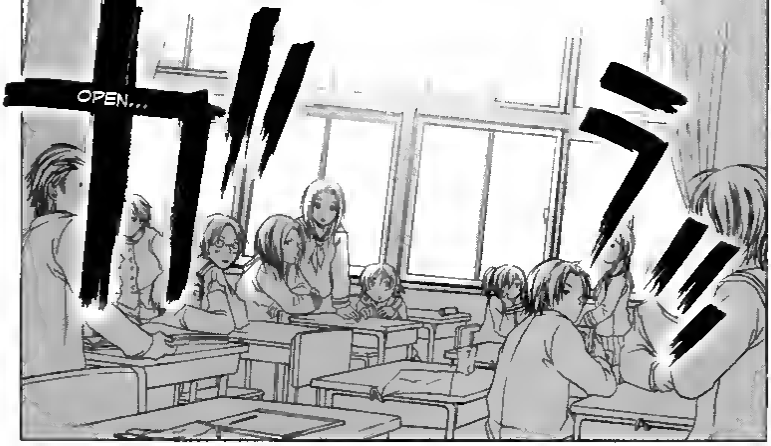




SHUT UP!

I DON'T EVEN KNOW... MY FEELINGS ABOUT SENPAI.

HE'S A RAPIST MURDERER! HE WAS FREAKING DANGEROUS!


OPEN...

AFTER FIVE DAYS, THE CLASS-ROOM
FEELS SOMEWHAT COLDER THAN USUAL.

WHISPER...
EVEN THOUGH NOBODY KNOWS THE CONNECTION BETWEEN ME, SENPAI AND THE INCIDENT,
THE FEELING THAT EVERY-BODY KNOWS IS MAKING MY HEART POUND.
BANG!
THERE'S NOTHING WRONG WITH SENPAI AND I...
SENPAI IS NOT BAD.
THAT... IS MINE AND SENPAI'S SECRET.

"OY! I GOT TIRED OF WAITING FOR YOU, CHIBI-KID (≥o≤);"
CLATTER...

"WELL! IT'S A NEW CASE!"
It's a new case~ (^^)

EH...!?
I MEAN, 'A NEW CASE'?
WORRY-ING SINCE THAT TIME.
I... I'VE BEEN
EH...!?
YOU WERE ALL RIGHT?
EH... SENPAI

"YOU KNOW, THE PUBLIC BATH WITH THE UNDERWEAR THIEF WAS SHUT DOWN BEFORE WE COULD GO THERE. (>_<;"
Don't you know? That bath went out of business~ (/_ _)
So catching that underwear thief is put on hold!
"?... AAH, WELL THEN, I WONDER IF THIS KID DOESN'T KNOW? PROBABLY BECAUSE HE WAS SKIPPING SCHOOL... (_ _;)"
TAP TAP

SENPAI... WHAT DID YOU SAY JUST NOW...?
... ... BEFORE WE... COULD GO...?
...Eh?
"I'M GLAD, ACTUALLY..."

"THAT WE DIDN'T GO THAT DAY TO CATCH THE UNDERWEAR BURGLAR."
Don't you know? That heist went out of business~ (ノ・ω・)ノ
Sis catching that underwear thief is put on hold!
SFX: BADUMP
...THERE'S NO QUESTION WE WERE TOGETHER THAT DAY...
AH...
SENPAI!? HOW CAN YOU TELL ME SUCH A LIE WITH A STRAIGHT FACE...?

"THEY SAID THE GUY WAS ALL BUT DEAD, BUT REALLY DANGEROUS! A MURDERER AND A RAPIST, THEY SAY.

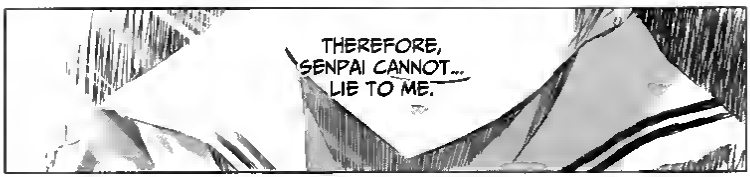
...Senpai ...?

"A MURDERER!? THEY SAY THEY FOUND HIM COLLAPSED THERE. SCARY, EH?"

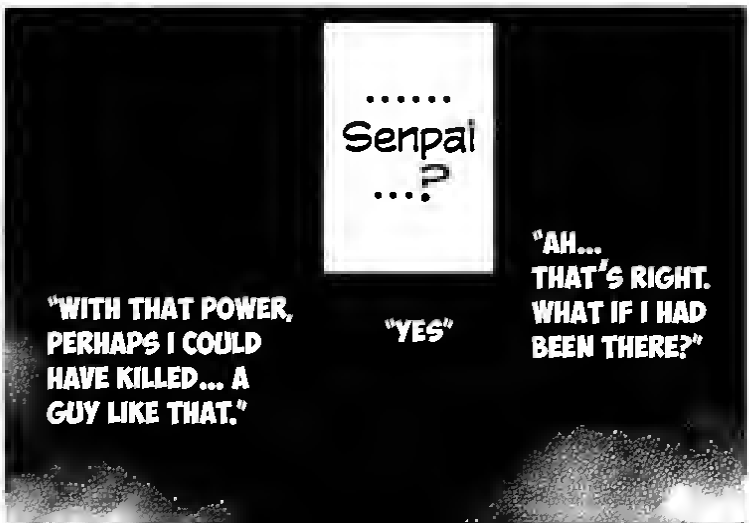
"REALLY? THAT PLACE WAS DANGEROUS!"

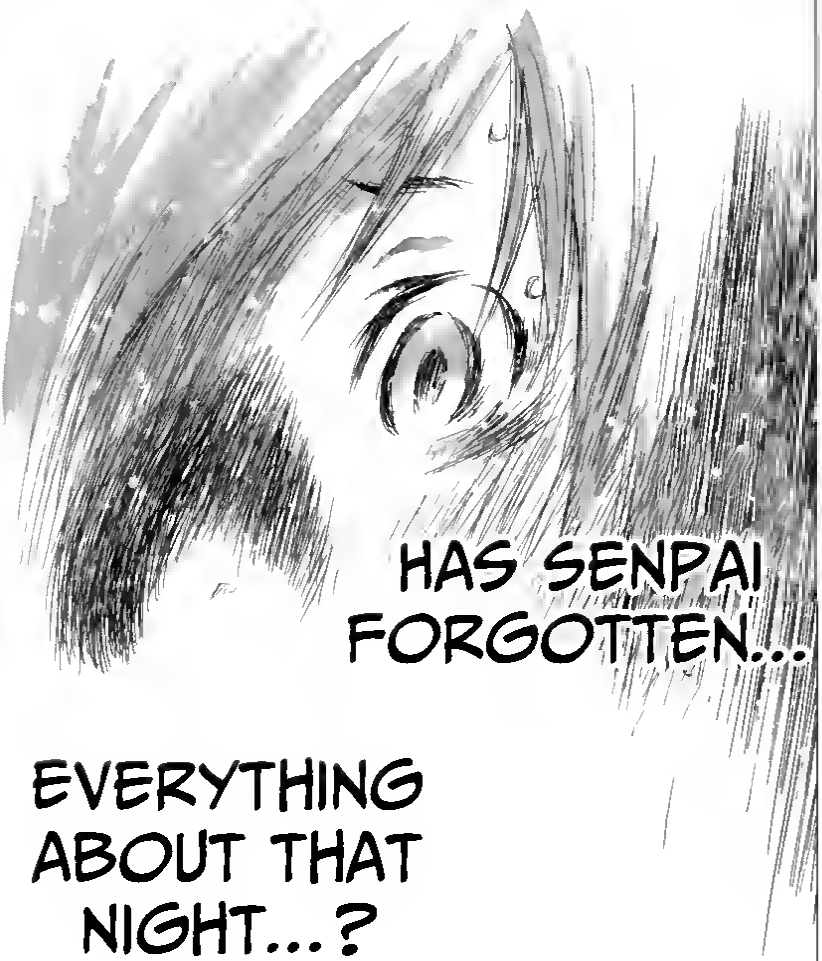
SOMEHOW,
THE VOICE OF SENPAI
THAT CANNOT SPEAK,
...SOMEHOW I CAN HEAR IT.

"SO WE CAN'T INVESTIGATE THAT CASE! PLEASE FORGET ABOUT IT (*_ _) SORRY..."



"...THOUGH I'M GLAD THE RAPIST DIED."


.....
Senpai
...?
"AH... THAT'S RIGHT. WHAT IF I HAD BEEN THERE?"
"YES"
"WITH THAT POWER, PERHAPS I COULD HAVE KILLED... A GUY LIKE THAT."



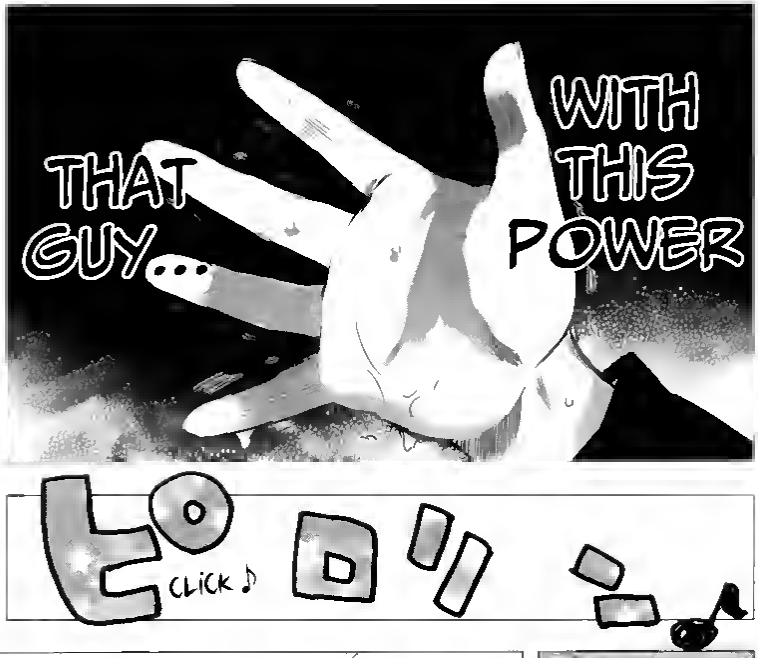
EVERYTHING ABOUT THAT NIGHT...?

GULP...
SENPAI ...!?
AS IF NOTHING ELSE EXISTED BUT THE PAINFUL OR SCARY THINGS, THEY APPEARED BEFORE MY EYES.
AND THAT TIME TOO!
...SPEAKING OF WHICH, SENPAI THAT TIME TOO
.....EVEN NOW...
SFX: BADUMP

"WHAT'S WRONG, TSUBASA-KUN...!?"

I...!
BE-
CAUSE
... I
BECAUSE
IT
LOOKED
LIKE
SENPAI
WAS
BEING
ATTACKED
BY THAT
MURDER-
ER,

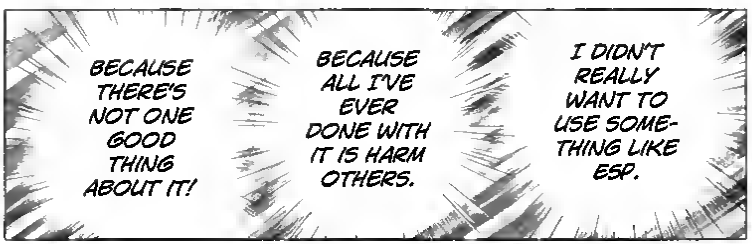
I,
I...!
...AM
...I A
FOOL
...?

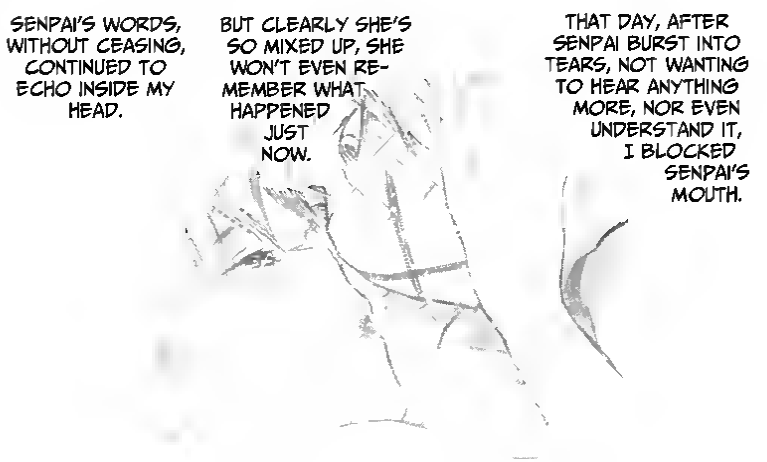

THAT GUY...
WITH THIS POWER
CLICK ♪
"WHERE... DOES IT HURT...?"
"WHAT'S WRONG? YOUR FACE IS A MESS (≥O≤);"

NOISY
HAG!

AM I A FOOL...!?
A FOOL!?
huff

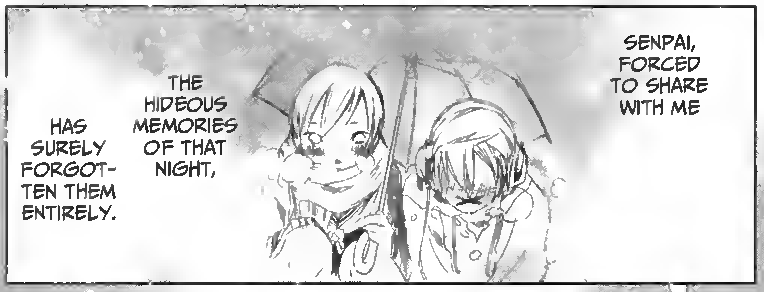
AND THEN... AND THEN SUCH A THING...
'LET'S GO TO THE BATH, THE TWO OF US.'
huff
huff
SAYING 'LET'S GO WAIT, THE TWO OF US'
SO SENPAI SAID 'LET'S GO CATCH A UNDER-WEAR THIEF,'


BECAUSE THERE'S NOT ONE GOOD THING ABOUT IT!
BECAUSE ALL I'VE EVER DONE WITH IT IS HARM OTHERS.
I DIDN'T REALLY WANT TO USE SOME-THING LIKE ESP.


SENPAI'S WORDS, WITHOUT CEASING, CONTINUED TO ECHO INSIDE MY HEAD.
BUT CLEARLY SHE'S SO MIXED UP, SHE WON'T EVEN RE-MEMBER WHAT HAPPENED JUST NOW.
THAT DAY, AFTER SENPAI BURST INTO TEARS, NOT WANTING TO HEAR ANYTHING MORE, NOR EVEN UNDERSTAND IT, I BLOCKED SENPAI'S MOUTH.

IT WAS THE ONLY THING SOUNDING IN MY HEAD.
BECAME A VOICE JUST LIKE A CHILD'S CRY.
BITS AND PIECES OF EMOTIONS AND WORDS, JUMBLED TOGETHER ONE BY ONE,
FOR ME, BY THIS LITTLE POWER, I WAS ABLE TO HEAR THE WORDS IN THE HEART OF THE SENPAI WHO SHOULD NOT BE ABLE TO TALK.
SFX: FLUTTER
CAN'T EVEN COVER ONE'S EARS.
huff
...A MUF-FLER ... LIKE THIS ...
huff
huff
huff

THROUGH THE MASK, SENPAI'S LIPS WERE NOT AS GENTLE, AS SOFT, AS HAPPY, AS I HAD IMAGINED.
THEY TREMBLED, COLD AND HARD.
THEY EVEN FELT LIKE LITTLE PIECES OF SNOW.
THE MOMENT YOU PUT ANY EFFORT INTO IT, THEY GET SILENTLY SMASHED TO BITS.



EVERYTHING THAT HAPPENED THAT NIGHT,

IN THIS TOWN...

IT IS AS IF YUKI HAS BURIED THEM OUT OF SIGHT.

1ST SONG "...WHERE... DOES IT HURT?"

END